### 44 ORCHESTRA, A POEM'OF DANCING. $p^1/$

## 83-

Hence sprang the fable of TIRES That he the 'pleasure of both 'sexes fried; For, in a, dance, he man and woman was," By often change of place, from side to side^ But, for the woman easily did slide ١\ And smoothly swim w^th cunning hidden Art, He took

more pleasure in a woman<sup>y</sup>s part. "

#### 84.

So to a fish, VENUS herself did change!?' '« And swimming through the soft and yielding wave. With gentle motions did so smoothly range, As none might see where she the w\$ter drave! But this plain truth<sub>9</sub> that falsed fable-gave That she did 'dance with sliding easiness, Plicwit and .quick in wandering passages\*

# 85.

And merry BACCHUS practised dancing too! And to the Lydian numbers, Rounds did wake\*' The hke he did in th"Eastern India do, And taught them ally when PHOEBUS did awake; 'And when at night', he did his 'coach forsake.

To honour heaven, and heaven's grefot rolling eye, W^th turm^g dances; and with melody\*

## 86.

Thus they who first did found a Common \*weal) And they whofirst Religion did ordain; By dancing first, the people's hearts did steal: Of whom w& ndw a thbusand idles do feign. "Yet do we now their perfect rules retain, And use them still in such' devices new; As in the world, long since, their

withering grew.,